



RANDALL SILVIS

AUTHOR OF *TWO DAYS GONE*

"A chilly suspense novel."

—*New York Times*
Sunday Book Review
for *Two Days Gone*

NO WOODS SO DARK AS THESE

A Ryan
DeMarco
Mystery

READING GROUP GUIDE

1. At the beginning of this book, DeMarco has officially retired. What is he running away from?
2. How do you feel about Chase Miller's sensationalist style of journalism? In what ways can it help or harm a case?
3. Jayme struggles after her miscarriage, though working the case seems to help her break out of her grief. Why do you think that is?
4. Both Flores and DeMarco get a bad feeling after interviewing Reddick. Why did they suspect him? Did you feel the same?
5. Do you think it was wise for DeMarco and Jayme to let Chase, a civilian, get involved with the case? Why or why not?
6. Discuss Daniella Flores. What motivates her?
7. Throughout the investigation, the serial killer Daksh Khatri stalks and threatens Jayme and DeMarco. Put yourself in their shoes. Would you want to keep working the case, knowing a killer was hot on your heels? Why or why not?

8. How do you feel about Sonny Jakiella, the burnout who worked for Reddick and seemed to genuinely love Amber Sullivan? Do you think he is a good person?
9. Would working an upsetting case like this one make you question the goodness of people? Do you think it's possible to investigate violent crimes without becoming jaded?
10. DeMarco starts having strange dreams. What are they about? What is he questioning?
11. Think about the murder Jack Loughton committed—he killed Reddick Sr., a drug dealer, pedophile, and serial abuser. How does that crime compare with the murders that Reddick Jr. committed—that of vulnerable young women? Are some murders worse than others? Should the punishments be equal?
12. If you were in DeMarco's place, would you choose to tell your superiors about Loughton's crime? Why or why not?
13. What do you think happens to DeMarco at the end of the book?