





55 G#m F# Emaj7 C#m9

and when you've bit-ten more\_ than you can chew, don't e - u - lo - gize, \_

58 F#

e - ven - tual - ly the sun will rise.\_

Though you

62 **C2** G#m B Emaj7 G#m C#m E

nev-er meant to hurt the one\_ that you love\_\_\_ hurt you.\_\_\_ No, you

66 G#m B Emaj7 G#m 1. C#m

nev-er meant to hurt the one\_ that you love\_\_\_ hurt you.\_\_\_ Though you

70 2. C#m D#m **To Coda**

(love) the one\_\_\_ that you love\_\_\_

**BRIDGE**

72 E D#m C#m D#m

the one\_ that you love\_\_\_ Ah\_\_\_

76 E D#m C#m D#m F#

Ah\_\_\_ Ah\_\_\_

82 **A3** G#m F# Emaj7 C#m<sup>9</sup> F#

I hear you breath-ing so I know you're there,

86 G#m F# Emaj7 C#m<sup>9</sup>

you should stop wor-ry-ing I know you care, don't be sur prised,

89 F# **D.S. al Coda**

the truth is it was all a lie. Though you

93 E D#m C#m D#m

(love) the one that you love the one that you love

97 E D#m C#m D#m

the one that you love the one that you love

101 E D#m C#m D#m

(1st time only) x 6 Repeat to fade