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INDIE SHINDIG CELEBRATES PRIDE!


NEW YORK, NY, March 28, 2022 — For the third year in a row, the Indie Shindig events series is being offered to independent booksellers, combining the very best of trade shows, sales calls, and author events in a virtual format. The theme of this year’s Indie Shindig series is Everybody Needs Pride, featuring books with queer content and/or by queer creators and is raising funds for Lambda Literary and the National Coalition Against Censorship (NCAC). This initiative is a collaborative partnership between Abrams Books, Bloomsbury Publishing, Candlewick Press, Chronicle Books, Sourcebooks, and Workman Publishing Co.

In 2022, Indie Shindig will consist of four events, each of which will last one hour, occurring on Mondays April 4, May 2, June 6, and June 13 at 4 pm ET. The participating publishers will split a donation of $20 per bookseller attendee for each event between Lambda Literary and the NCAC, with a cap of $18,000 total.

Featuring more than 50 titles and authors, the specific event dates, times, and themes are:

- April 4: Adult Fiction Exploring the Past, Present, and Future/Alternate Worlds
  Moderated by Candice Huber, owner of Tubby & Coo’s Mid-City Book Shop (LA)
- May 2: YA Panel of Authors, PLUS a discussion of book banning and censorship
- June 6: Everybody Needs Pride in Children’s Picture Books and Middle Grade Titles
  Middle Grade panel moderated by Nicole Lintemuth, owner of Bettie’s Pages (MA)
- June 13: Celebrating Queer History & Culture

The first event will showcase literary fiction and genre authors in rounds of discussion about their books with settings in the past, in the present, and in future or alternate worlds, and how
that impacted their writing of queer content. Participating authors include Louis Bayard, Terry Blas, Talia Dutton, Grace Ellis, Silas House, Timothy Janovsky, Joshua Moehling, Katrina Monroe, Natasha Pulley, Katee Robert, Zak Salih, Samantha Shannon, and Alyssa Songsiridej. Later events will feature children’s, YA, and adult authors A. R. Capetta, Vincent Kirsch, Nina LaCour, Ryan La Sala, Marika McCoola, Nicole Melleby, medina, Rob Pearlmann, Danny Pellegrino, Carla Perez-Gallardo, Steven Salvatore, and Molly Wizenberg, among others.

Interested booksellers can find out more about Indie Shindig and sign up for events via the Indie Shindig sign-up form.

"The National Coalition Against Censorship is honored to be included in this wonderful program. Booksellers, authors, and publishers are some of our most important allies in defending free expression and the right to read. This year’s onslaught of attacks on books in schools and libraries has shown one thing for certain: access to books that excite and challenge readers has never been more important," said Chris Finan, NCAC’s Executive Director.

“Lambda Literary is proud to be included in the Indie Shindig program this year. Now more than ever, books are vital lifelines for the LGBTQIA2S+ communities. Participating in events that champion queer, trans, and non-binary books and authors while also fighting censorship aligns with Lambda Literary’s core values. We’re excited to join in the celebration with our bookselling and publishing allies,” said Monica Carter, Program Manager for the LGBTQ Writes in Schools Program for Lambda Literary.

Of the partnership, BrocheAroe Fabian, Marketing Manager at Sourcebooks, said, “An unanticipated result of the past two years has been the strong virtual programming that became an inclusive way to strengthen connections between publishers and booksellers, and we see great support for continuing this same accessible event series in 2022. Especially at a time when equity and equality are being threatened, the Indie Shindig events create an opportunity for sharing wonderful titles by LGBTQIA2S+ creators while providing financial support for Lambda Literary and the NCAC, doubling our efforts to stand against censorship and giving voice to those historically – and presently – silenced.”

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**About ABRAMS Books**

Founded in 1949, ABRAMS was the first company in the United States to specialize in publishing art and illustrated books. The company continues to publish critically acclaimed and bestselling works in the areas of art, photography, cooking, crafts, comics, interior and garden design, entertainment, fashion, and popular culture, as well as narrative nonfiction and new works of fiction for adults and children’s books ranging from middle grade to young adult fiction to picture books to board books. ABRAMS creates and distributes brilliantly designed books with the highest production values.

**About Bloomsbury**

Bloomsbury USA is a general interest publisher of adult and children’s books, established in 1998 as an American subsidiary of Bloomsbury Publishing. They are the publisher of the bestselling and award-winning books White Rage, Dreamland, Salvage the Bones, Can't We Talk about Something More Pleasant?, the Throne of Glass series, the Court of Thorns and
Roses series, the Crescent City series, The Bone Season series, *Jonathan Strange & Mr. Norrell*, and many more.

**About Candlewick Press**
Candlewick Press is an independent publisher based in Somerville, Massachusetts. For almost thirty years, Candlewick has published outstanding children’s books for readers of all ages, including books by award-winning authors and illustrators such as National Ambassador for Young People’s Literature emerita Kate DiCamillo, M. T. Anderson, Meg Medina, Jon Klassen, Christina Soontornvat, and Carole Boston Weatherford; the widely acclaimed Judy Moody, Mercy Watson, and 'Ology series; and favorites such as *Guess How Much I Love You*, *Maisy*, and *Where’s Waldo*? by Martin Handford. Candlewick is part of the Walker Books Group, together with Walker Books UK in London and Walker Books Australia. Visit Candlewick online at www.candlewick.com.

**About Chronicle Books**
Chronicle Books was founded in 1967 and over the years has developed a reputation for award-winning, innovative books. Chronicle Books strives to challenge conventional publishing wisdom, setting trends in both subject and format, maintaining a list that includes much admired illustrated books and gift products in design, art, architecture, photography, food, lifestyle, pop culture, and acclaimed children’s titles. Chronicle Books’s objective is to create and distribute exceptional publishing that’s instantly recognizable for its spirit, creativity, and value. For more information about Chronicle Books, visit chroniclebooks.com.

**About Sourcebooks**
Sourcebooks is a thriving entrepreneurial company that brings extraordinary authors to readers in the most dynamic, data-driven ways. We create books that transcend categories and defy odds and have been honored with hundreds of national bestsellers and awards. We are home to enthusiastic, book-loving employees who are dedicated to connecting books to readers in new and innovative ways. Story by story, book by book, we have touched more than 100 million lives.

**About Hachette Book Group**
Hachette Book Group is a leading trade publisher based in New York and a division of Hachette Livre (a Lagardère company), the third-largest trade and educational publisher in the world. HBG is made up of eight publishing groups: Grand Central Publishing, Hachette Audio, Hachette Nashville, Little, Brown and Company, Little, Brown Books for Young Readers, Orbit, Perseus Books, and Workman Publishing. HBG also provides a wide range of custom distribution, fulfillment, digital, and sales services to third-party publishers. For more information, visit hachettebookgroup.com.

**About Lambda Literary**
Lambda Literary is an American LGBTQ literary organization whose mission is to nurture and advocate for LGBTQ writers, elevating the impact of their words to create community, preserve their legacies, and affirm the value of LGBTQ stories and lives. For over 30 years, Lambda Literary has dedicated itself to championing LGBTQ literature and supporting LGBTQ writers at all stages of life.

**About the National Coalition Against Censorship**
For almost 50 years, the National Coalition Against Censorship (NCAC) has acted as a first responder to protect free expression. A coalition of over 50 national organizations, NCAC envisions an American society that understands, values, defends, and vigorously exercises free expression in a just, egalitarian, diverse, and inclusive democracy. Their Kids’ Right to Read Project offers support, education, and direct advocacy to people facing book challenges or bans in schools and libraries.