

INTERNATIONAL BESTSELLING AUTHOR

CAROLINE B.
COONEY

THE
WRONG
GOOD
DEED

A
NOVEL

“Grit and courage wrapped in charm.”

—SULARI GENTILL, *USA Today* bestselling author of *The Woman in the Library*

READING GROUP GUIDE

1. What does it cost Clemmie to stay silent about her past? Is there any potential alternative?
2. The news exhausts Clemmie, especially because she doesn't feel like she can affect it. Now that you can access the news from anywhere, at any time, how can you prevent it from overwhelming you? How does the pace of the news bury stories that don't have satisfying endings?
3. After saving MacBurton Ward, Muffin realizes she can never return home. Would you have made the same choice if you knew it meant you'd have to start over somewhere else?
4. Clemmie recalls that during the trials of integration, she was "that questionable thing: the bystander." Do you think our expectations of bystanders have changed since 1964? How?

5. Muffin decides to stay silent about Micah's death partially out of respect to her ex-husband's living children. Should you protect anyone's reputation if it prevents justice?
6. Daniel assures himself that he is innocent because Muffin intervened before any crimes had been committed. Is he right?
7. Clemmie frequently thinks of herself as a bad person despite her best attempts to live a good life. Do you think people can redeem themselves even if their guilt never passes?
8. What did you think of Muffin's inability or unwillingness to change how she referred to Ro'Seffanie when she learned her real name? How else does her stubbornness appear throughout the book?
9. Discuss Haven Nearing. What kind of closure did he give to Ro'Seffanie, and what kind of closure does he himself need?
10. How did you feel about the true reason behind Muffin's death? Should we fear doing good deeds that may turn out to be the wrong ones?