

#1 *NEW YORK TIMES* BESTSELLING AUTHOR

FREIDA
MCFADDEN

Danger lies at the
end of the road...

THE
CRASH

"Everything a great thriller should be, with jaw-dropping twists and nonstop tension. I could not—repeat—could not put it down!"

—Tess Gerritsen, *New York Times* bestselling author of *The Spy Coast*

READING GROUP GUIDE

1. Tegan ends up choosing her morals over money. Is there an amount of money that could make you turn against your morals?
2. If you were lost in an uninhabited area with no cell signal, do you think you could navigate yourself safely to where you want to go, or would you be lost without the internet?
3. Both Tegan and Polly make a lot of assumptions about each other and about other people. How can our assumptions hurt our relationships? Why is it difficult to recognize the assumptions you've already made?
4. How trusting in general are you of strangers? How trusting would you be if you were in a compromised state, like Tegan?

5. Do you think Polly tried to handle Sadie's situation in the correct way? Was she helping Sadie or putting her in more danger?
6. Hank chooses to take Polly's side throughout much of the novel, despite his misgivings. Do you agree with his decisions? How much would you do for the one you love?
7. How much do Polly's mother's words about having a "complete" family influence her actions? Why do you think she feels incomplete? What do you think makes a complete family?
8. Are Hank and Polly ultimately good people? Do you think they will make good parents for Sadie, given everything we learn about them in the book?