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WINNER OF THE 1958 EDGAR® AWARD FOR BEST NOVEL

ROOM TO SWING

ED LACY

READING GROUP GUIDE

1. Do you think that Lacy accurately captures the experience of Black men (and women) in the 1950s?
2. What do you think of Lacy's treatment of LGBT characters in the book?
3. How do you feel about the fact that Lacy took on these subjects despite being White and straight?
4. How does Touie Moore compare in your mind to other private detectives of the time (for example, Sam Spade, Philip Marlowe, Ellery Queen, or Nero Wolfe and Archie Goodwin)?
5. How did you react to Touie's decision to give up detective work?
6. Were you surprised that Touie walked away from his girlfriend, Sybil, to try to begin another relationship with Frances?
7. Are you interested enough in Touie Moore to want to read more stories in which he features?