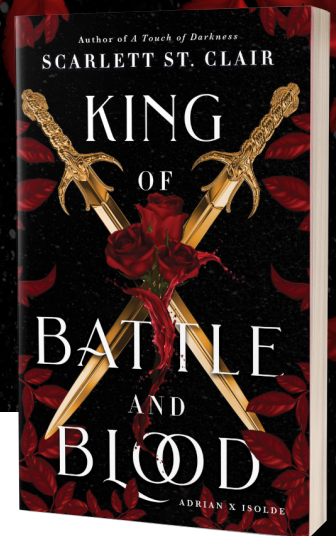


KING OF BATTLE AND BLOOD

by SCARLETT ST. CLAIR

DISCUSSION GUIDE



1. How is the vampire lore and the world in *King of Battle and Blood* similar or different from other vampire stories? What part did you love the most and what part do you wish you could see more of in the next book in the series?
2. This book has been called both a fantasy and a romance. Did you feel that it weighed more heavily in one genre or the other?
3. Isolde's relationship with her father ultimately ends up being one of the most complicated and heartbreaking ones in the book. What is the book trying to say about loyalty, love, and sacrifice?
4. This book is a love story that upends the idea of villains, but it also really feminist and sex positive, and ultimately creates a pretty amazing arc for both Adrian and Isolde. How is this different from some of the darker anti-hero romance being published?
5. The author has said this is a book of morally gray characters. What does that mean to you and how do both Isolde and Adrian fall into that?
6. Isolde never wanted to belong to someone, but desired to be her own person, a queen in her own right. Did she manage to achieve that at the end of the novel? Why or why not?
7. What would you like to see resolved in *Queen of Myth and Monsters*?