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THE DEAD LETTER

SEELEY REGESTER

READING GROUP GUIDE

1. Do you think that this book should be called “crime fiction”?
2. At what point were you certain of the murderer’s identity?
3. Are you bothered by the coincidences and “psychic” elements of the book?
4. Is Eleanor a realistic young woman? What about Leesy Sullivan?
5. Is Mr. Burton impressive as a detective? How do you think he compares to Poe’s Auguste Dupin or Conan Doyle’s Sherlock Holmes?
6. If you’ve read *The Leavenworth Case* or *That Affair Next Door* by Anna Katharine Green, how does Mr. Burton compare to Ebenezer Gryce?
7. How do you think crime fiction has changed since Victor’s time?

8. What do you like about contemporary crime fiction that is different from *The Dead Letter*?