

"This isn't just a novel; it's a journey to territories of land and heart."

—SARAH McCOY, *New York Times* and international bestselling author of *The Mapmaker's Children*



ALL  
THE  
WINTERS  
AFTER

*a novel*

Seré Prince Halverson

## READING GROUP GUIDE

1. Discuss the title of the novel and how you feel it connects with the story.
2. Discuss the role of the homestead and the role of the setting in Kache's and Nadia's lives, both individually and together.
3. How did you feel about Snag and her actions? How did time and place affect her, and how might her story be different today?
4. Discuss the nature of choice and loss for Kache and Nadia.
5. How do you think the seasons reflect Nadia's and Kache's emotional journeys?
6. Nadia's family chose their religion above continuing a relationship with Nadia. How do you perceive this choice? Have you ever faced such a life-altering choice in your own life, and if so, what was it?

7. Kache and his father appear to have a fractured relationship, but Kache is gradually able to see his father's actions from a grown perspective, and it changes how he sees their relationship—and ultimately saves his life. Discuss the importance of parental relationships and the differences in this perception as children and as adults.
  
8. Nadia falls in love with Kache as a young man through reading his mother's journals, and although this enables her to fall in love with him as an adult, it causes friction in their relationship. Do you think she should have read the journals? What could she have done differently with the knowledge?
  
9. At the end of the novel, Kache and Nadia are unable to find a way to continue their relationship. How did you feel about this? Do you believe they did the right thing?
  
10. What do you believe happens to Kache and Nadia after the end of the story?