



HORRID HENRY

Teachers Guide

*Funny books about naughty children?
Shouldn't we be promoting obedience and politeness and goodness?*

I think all readers, whether adults or children, adore mischievous, rebellious characters. Mischievous characters say and do the unexpected and the forbidden. They're the ones you secretly wished you dared to be. In real life if we pass a door marked "No Entry," we don't open it. But if we're with someone like Horrid Henry, he wonders what's behind the door and barges through it. And—what a thrill—we get to go through it with him.



Photo: Francesco Guidicini

I often describe my Horrid Henry books as Westerns for kids. Henry is an outlaw, who behaves dreadfully, yet often triumphs. Just as adults like reading about people who go against convention, so kids get a thrill from someone who always acts on impulse and never worries about the consequences.

Children get the point that Henry's extreme selfishness is funny, just as Perfect Peter is an exaggerated version of the impeccably behaved kid parents think they want. Put them together, and you get a pretty normal child.

Mischievous characters like Horrid Henry celebrate imagination, creativity, and freedom. He's naughty, not delinquent: the imp inside everyone.

I truly hope that you will enjoy these adventures with Horrid Henry!

Thank you for your support.

Sincerely,
Francesca Simon

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This guide was created by Tracie Vaughn Zimmer, a children's author and reading specialist. Visit her website to find hundreds of other guides like this one.



HORRID HENRY

PRE-READING

What does the word “horrid” mean? If you had to guess what Henry is like, what might you say? What clues is the reader given?

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Horrid Henry's Perfect Day

1. Describe Horrid Henry
2. How are Horrid Henry and his brother Perfect Peter alike? How are they different?
3. What do you think is the worst thing that Henry does? Why do you think this is the worst?
4. What happens when Henry decides to be perfect? Have you ever tried to be perfect?

Horrid Henry's Dance Class

1. Do the other children expect Horrid Henry to dance nicely? Do you think Henry can control his behavior or not?
2. Why would you like taking a class at Miss Impatience Tutu's Dance Studios? Why would you not like taking a class there?
3. Do you think Henry dances poorly on purpose? What does he want instead of dance class?
4. Describe what happened at the show for the parents.



Horrid Henry and Moody Margaret

1. Who is Moody Margaret? When does she play with Henry?
2. Why do you think Margaret and Henry are good playmates? What do they like to play?
3. Henry doesn't want other kids to find out what game he and Margaret played. Why doesn't he want them to know?
4. Predict what Margaret's parents will do when they find the kitchen. What would your mom or dad say if you made a really big mess in the kitchen?

Horrid Henry's Holiday

1. What kind of vacations has Horrid Henry taken before? (Hint: there are three in the story). Would you have liked any of those vacations?
2. Would you rather go camping with Margaret or Henry? What would be the best part?
3. Where is Henry at the end of the story? How did he get there?
4. Which story in the book is your favorite? Tell what you liked about it. Why would you want to be neighbors with Henry? Why would you not want to be neighbors with Henry?

VOCABULARY

When you **PREDICT** something, you are telling what you think will happen in the future based on things that have happened in the past.

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HORRID HENRY Tricks the Tooth Fairy

PRE-READING

Do you think this will be funny or sad? What makes you think this? How do readers get clues about a book before reading it?

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Horrid Henry Tricks the Tooth Fairy

1. Henry is very upset at the beginning of the story. What makes him upset? What words or actions do authors use to show us what characters think and feel?
2. How did Henry feel about Peter's lost tooth? Would you be jealous if your little brother or sister lost a tooth before you?
3. How does Henry try to solve his problem? Did he make a good choice? Explain why you think Henry's choice was good or bad.
4. In the end, does Henry get what he wants? What happens instead? Does Henry sometimes get away with being naughty?



Horrid Henry's Wedding

1. When characters speak out loud to each other, that is called "dialogue." Do you like to read dialogue?
2. How are people supposed to act at weddings? Why wasn't it a good idea for Prissy Polly and Pimpily Paul to ask Horrid Henry to be in their wedding?
3. Describe the wedding day. Why does Henry not want to be involved?
4. How do authors show that time has passed in a story? Look through this story and find two examples of time passing.

Moody Margaret Moves In

1. How do we get to know Horrid Henry as a character? What do you think is the most important thing to know about him?
2. Why is Margaret coming to stay for two weeks? Why would it be hard to have someone stay at your house for that long?
3. Who do you think is the most horrid in the story? Why do you think that person is more horrid? Do you think that Moody Margaret's behavior is okay? How would you act if you were staying at someone else's house?
4. Can you explain Horrid Henry's parents' reaction to his fake message? Why aren't they angry that he lied?

VOCABULARY

DIALOGUE is when two or more characters are speaking out loud to each other in a story. You can tell when a character is saying something out loud by looking for quotation marks ("") around the words.

When you **COMPARE** two or more things, you are looking to see how they are the same or different.

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HORRID HENRY Tricks the Tooth Fairy

Horrid Henry's New Teacher

1. Compare Peter's report card to Henry's.
2. "When he became king he'd make it a law that parents, not children, had to go to school." (p.70) Do you think this would be a good law? What other laws would you make if you were in charge?
3. How does Mr. Nerdon try to control Henry's behavior at school? If you were a teacher, what would you do to make rowdy students behave?
4. Fill out the cause and effect chart below that shows the choices Henry makes from the beginning of the story through the end. Start with his bet with Rude Ralph!

CAUSE & EFFECT

What action took place in the story?

What was the result?



HORRID HENRY and the SCARY SITTER

PRE-READING

Do your parents ever leave with you with a babysitter? What is the best part about having a babysitter? What is the worst part about having a babysitter? Why do you think Henry will get along with a babysitter? Why do you think that Horrid Henry will not get along with a babysitter?

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Horrid Henry Tricks and Treats

1. Why is Henry embarrassed by Perfect Peter's Halloween costume? Have you ever been embarrassed by a brother or sister?
2. Does Horrid Henry remind you of any other characters from other stories you've read? How do you think he would get along with the main character from the last story you read? Give some examples of why you think this.
3. How does Horrid Henry lose his chance to go trick-or-treating? Is this a fair punishment?
4. Sometimes Horrid Henry gets away with being naughty and sometimes he doesn't. Which endings do you like better? Why do you like these endings?



Horrid Henry and the Scary Sitter

1. Why does Henry believe "Parents should just stay at home where they belonged." (p.22) Explain why you agree with him or not.
2. Make a list of things that Henry believes make a good babysitter. Make your own list of things that make a great babysitter. What things are on both your list and Henry's list?
3. Mellow Martin, Crabby Chris, Angry Anna, Tetchy Tess, and Rabid Rebecca are all babysitters of Henry. Which ones would you want to have? How do the names in Horrid Henry books give us clues to the way a character acts?
4. How does Henry get Rabid Rebecca to let him stay up late and watch TV?

Horrid Henry's Raid

1. Why are Margaret and Susan fighting? Why do you suspect Horrid Henry?
2. What does Horrid Henry make Peter call him in the secret club? What name would you give yourself if you were in charge of a secret club?
3. What is a truce? Explain why you think Horrid Henry will be able to keep one or not.
4. In the end, who do you think really won? How is the way children fight with each other different from the way adults fight?

VOCABULARY

When you **PREDICT** something, you are telling what you think will happen in the future based on things that have happened in the past.

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HORRID HENRY and the SCARY SITTER

Horrid Henry's Car Journey

1. Where is Henry being taken? Why doesn't he want to go?
2. Would you rather be in a car next to Horrid Henry or go to the dentist for a teeth cleaning? Explain your choice.
3. What does Horrid Henry do to try to delay the trip? What works? What doesn't?
4. In the end, does Horrid Henry get what he wants? Predict and explain why you think Henry will be happy seven days later or not.

Who do you want as a babysitter?

BABYSITTER'S NAME	WHAT DOES IT MEAN?	WOULD YOU WANT THEM AS YOUR BABYSITTER?
Angry Anna	Angry:	YES! / NO!
Crabby Chris	Crabby:	YES! / NO!
Mellow Martin	Mellow:	YES! / NO!
Rabid Rebecca	Rabid:	YES! / NO!
Tetchy Tess	Tetchy:	YES! / NO!

HORRID HENRY and the MEGA-MEAN Time Machine

PRE-READING

Have you ever read a Horrid Henry story before? If so, what can you expect will happen? If not, what do you think he will be like? Why do you think this?

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Horrid Henry's Hike

1. "Why oh why couldn't his parents ever say, 'Henry, Time to play on the computer.' Or 'Henry, stop doing your homework this minute! Time to turn on the TV.' What are three things you wish your parents would tell you to do?"
2. Horrid Henry describes the hike with these words: long, boring, exhaustible, and horrible. Why do you think the author chose these words? What do you think they mean? How can you figure out the meaning of words you haven't seen before?
3. The author, Francesca Simon, uses great verbs to move the action along in this story. Reread p. 14 and 15 and make a list of all the action verbs. Write two sentences of your own using these verbs.
4. How does Henry get back to his TV show? Is it easy or hard to make parents hurry up? How are they even slower than kids to get moving?



Horrid Henry and the Mega-Mean Time Machine

1. How does Henry imagine the future? What do you think the world will be like in 100 years?
2. What is a disguise? Have you ever seen this word before? How is it used in the story?
3. Summarize what Henry tells Peter about the future.
4. What does Peter find in the future? How does Henry explain what he sees?
5. At the end of the story, Horrid Henry's parents tell him that he is not allowed to watch television for a whole day. Why isn't Henry upset about this punishment?

Perfect Peter's Revenge

1. What magazine does Peter love to read? What would be the title of Horrid Henry's favorite magazine? List three possible articles you might see in it.
 2. Peter thinks about possible consequences (or results) before he makes a choice about what to do. Does Henry do this? Are you more like Peter or Henry in this way? Why?
 3. Make a list of things you'd rather do like Henry makes about marrying Margaret.
 4. What do you think will happen when Perfect Peter, Moody Margaret, Brainy Brian, and the others go to the principal's office. What makes you think this?
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HORRID HENRY and the MEGA-MEAN Time Machine

Horrid Henry Dines at Restaurant Le Posh

1. How does the author set up a problem for Henry in each story? Why are problems important in books?
2. What is the setting of this Horrid Henry story? Why is the setting important in a story?
3. Henry's dad tells Henry he will get \$2.00 if he is good at dinner. What would it take to get you to eat all your food at Le Posh?
4. A bribe is when someone offers you something if you will do what they want. Do you think that it is okay to bribe people? Are parents bribed to work? What is the difference between a bribe and your parents going to work?
5. What surprises does Horrid Henry discover at Le Posh?
6. Why does having dinner at Restaurant Le Posh make Henry want to go to school the next day?

VOCABULARY

An **ACTION VERB** is a word that describes something that a person or thing can do. Some examples are: walk, think, and laugh.

An **ARTICLE** is a story in a magazine.
An **ARTICLE** can be either fiction or non-fiction.

CONSEQUENCES are the things that happen because of something you did. For example, if you eat too much candy, one of the **CONSEQUENCES** is that your stomach will hurt.

A **SETTING** of a story is the time and place where the story is happening. Some examples of **SETTING** are home, school, outside, inside, 1 year in the future. A **SETTING** can be more than one thing, for example: at home and 1 year in the future.



HORRID HENRY'S STINKBOMB

PRE-READING

Is this a fiction or non-fiction book? How do you know? What clues is a reader given about whether a story is funny or serious? Predict what the Horrid Henry books are and explain your answer!

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Horrid Henry Reads a Book

1. What three contests does Horrid Henry say he would like to be in? Which ones would you want to be in? Would you want to be in a reading contest?
2. What does Horrid Henry mean when he says, "reading was hard, heavy work." ? Do you feel this way about anything?
3. What is Horrid Henry doing all week instead of reading books for the contest?
4. Why is Miss Battle-Axe hard to trick with book reports? How does Henry try to trick her anyway?
5. What prize does Henry get for having the most books? Would you want Henry's prize or not?
6. Does Henry get what he deserves in this story? Why do you think the author lets him get away with things sometimes but not other times?

Horrid Henry's Stinkbomb

1. Why is Susan upset at the beginning of the story? Do you think boys or girls are meaner to each other? Why do you think this?
2. What do Peter and Susan do that makes them traitors?
3. What other characters are important in the stories about Horrid Henry? As readers, how do we get to know about characters in a story?
4. Predict what Henry will do to Susan and Margaret based on what you know about him. What clues from the story make you think this?



Horrid Henry's School Project

1. Who is your favorite character in the Horrid Henry stories?
2. Why do we like such a naughty boy as a main character?
3. Explain why Henry hates working in groups. Do you like working in groups? Make a list of 4 rules that would make working a group better.
4. What happens when the principal walks into Miss Battle-Axe's classroom? Why do you think Horrid Henry is so happy about what happens?
5. Which setting of the Horrid Henry books is your favorite—at school, at home, or in the neighborhood? Why do you like this setting? How do we, as readers, figure out where a story takes place?

VOCABULARY

When you **PREDICT** something, you are telling what you think will happen in the future based on things that have happened in the past.

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HORRID HENRY'S STINKBOMB

Horrid Henry's Sleepover

1. Why do you think Horrid Henry never gets asked to sleep over at someone's house more than one time?
2. What is the best part of having a sleepover? Why do you think it is easier to get into trouble when you're having a sleepover than when you're not?
3. List the things that Henry is looking forward to at Nick's house and how things turned out for him in each area.
4. What can you infer (or know without being told) about Henry's house by the way he reacts to Nick's house? Whose house would you think Horrid Henry would like better? Why does he like his own house better?

Sleepover at New Nick's

**What is Horrid Henry
looking forward to doing
at New Nick's house?**

**What really happens at New
Nick's house?**

Why does this happen?

Raiding the Kitchen		

HORRID HENRY'S UNDERPANTS

PRE-READING

Decide whether you agree or disagree with the following statements before reading the stories in this Horrid Henry book. Circle your answer next to the statement:

Parents should never make a kid eat something they don't want to.

AGREE

DISAGREE

The most embarrassing moments always happen at school.

AGREE

DISAGREE

Staying home sick from school is always fun.

AGREE

DISAGREE

Thank you notes should always be honest.

AGREE

DISAGREE

Horrid Henry Eats a Vegetable

1. Why do parents always want kids to eat vegetables? Do parents eat all their vegetables?
2. What does Horrid Henry's mom tell him they can do if he eats all of his vegetables for a week?
3. Compare Gobble and Go to your favorite restaurant. Which one would you rather visit right now if you could go? What would you have to eat?
4. Make a chart that shows what Henry does with his vegetables each day of the week.

Horrid Henry Eats a Vegetable

Day of the Week	Vegetable	Horrid Henry's Action
Monday		
Tuesday		
Wednesday		
Thursday		
Friday		

HORRID HENRY'S UNDERPANTS

Horrid Henry's Underpants

1. Explain why Henry never likes Great Aunt Greta's presents. What should you do and say if you get a present that you do not really like?
2. Choose your favorite drawing and explain why you like it. How do illustrations help readers understand what's going on in the story?
3. Why does Henry think that his girly underpants might be discovered at school? How does he try to solve this problem?
4. What is the difference between a collection of stories (like the Horrid Henry books) and a chapter book or novel? Explain why you find one easier to read than another.

Horrid Henry's Sick Day

1. Alliteration is the repetition of beginning sounds like Horrid Henry. Can you find some examples of alliteration on page 45 of this story?
2. What kind of job does Henry want to have someday? Does this sound like a good way to make money?
3. What job would you like to have if you could do anything?
4. Summarize how Henry tries to prove he is really ill. Have you ever tried to stay home for a sick day when you were healthy?
5. Predict whether you think Henry will try to play sick again or not. Why do you think this?

Horrid Henry's Thank You Letter

1. How does Horrid Henry feel about thank you notes?
2. Henry uses his imagination to make himself feel better when he's upset. Do you ever do this? Find an example from the story where Henry uses his imagination.
3. Tell what happens when Henry creates a new business. Why do you think this is a good idea? Why do you think it is a bad idea?
4. Would you rather face angry friends (like Henry does at the end of the story) or an angry mom? Why would you make this choice?

VOCABULARY:

An **ILLUSTRATION** is a drawing that is used to explain or decorate something.

A **SUMMARY** is a very short explanation that tells about the most important parts of a story. When you **SUMMARIZE** something, you are telling about the main parts of a story in short sentences.

When you **PREDICT** something, you are telling what you think will happen in the future based on things that have happened in the past.

When you **COMPARE** two or more things, you are looking to see how they are the same or different.

HORRID HENRY'S UNDERPANTS

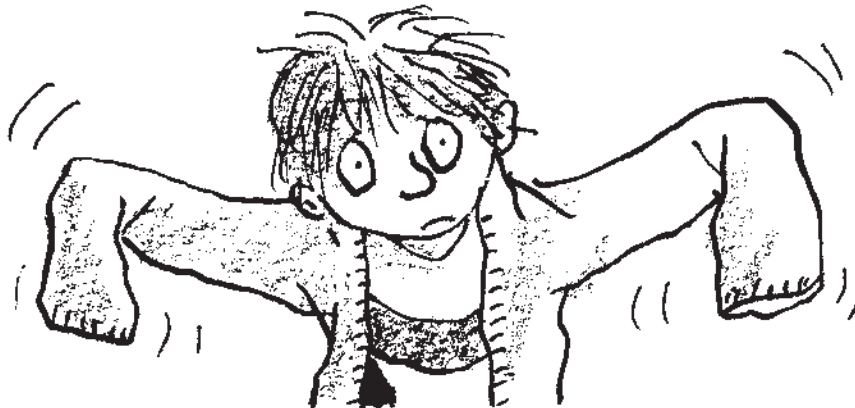
POST-READING

Decide whether you agree or disagree with the following statements after reading the stories in this Horrid Henry book:

Parents should never make a kid eat something they don't want to.	AGREE	DISAGREE
The most embarrassing moments always happen at school.	AGREE	DISAGREE
Staying home sick from school is always fun.	AGREE	DISAGREE
Thank you notes should always be honest.	AGREE	DISAGREE

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Now compare your answers to the answers you picked before reading the stories. Which ones are the same and which ones are different?



HORRID HENRY and the SOCCER FIEND

PRE-READING

What types of things do you get in trouble for? Do you think all kids get in trouble for the same things? Do you think Henry is the naughtiest boy ever, or do you know someone even more naughty?

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Horrid Henry Peeks at Peter's Diary

1. Why is Henry so worried about Peter's diary? Do you think diaries should EVER be read in public?
2. "When things were written down they had a horrible way of seeming to be true even when they were big fat lies." (p. 6) Why do you agree or disagree with this statement?
3. Henry revises Peter's diary. Look up the word "revise" and write the definition here:

Revise: _____

Is it a revision if things get worse?

4. At the assembly, Horrid Henry's mom and dad wish there was a trap door. Why do they wish for a trap door? Have you ever needed one yourself? When?

Horrid Henry and the Soccer Fiend

1. What is happening at the beginning of the story? What clues do you get from the story?
2. How will the winner of the tickets to the soccer game be decided? Before recess starts do you think Henry will have a chance to win?
3. What is Moody Margaret good at on the soccer field? What is Horrid Henry good at? What are you good at on the soccer field? Do you think that you would be a better soccer player than Horrid Henry? Do you think you would be better than Moody Margaret?
4. Summarize what happened during the game and the result. Were you surprised by who won the tickets?

Soccer Skills

Things Margaret is Good At

1.
2.
3.

Would you be a better soccer player
than Moody Margaret?

Things Henry is Good At

1.
2.
3.

Would you be a better soccer player
than Horrid Henry?

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HORRID HENRY and the SOCCER FIEND

Horrid Henry Goes Shopping

1. The author writes, "Horrid Henry hated shopping. Correction: Horrid Henry loved shopping." What does Horrid Henry love shopping for? What kinds of things do you like shopping for?
2. How does Horrid Henry think he should get new clothes? Do you agree with him?
3. What happened when Henry's dad took him shopping? What happened when his mom took him shopping?
4. If you behaved like Horrid Henry, what would your parents do? Do you think there is any way to make him behave? Are some kids just born naughty?

Horrid Henry's Arch Enemy

1. Describe the behavior in Miss Battle-Axe's classroom. Would you be able to get anything done in there? What are some ways teachers get their students to listen?
 2. Who is Bossy Bill? Based on the description of him on page 78 describe how you think Henry and Bossy Bill will get along.
 3. What do the three stars mean in the middle of the story? What other ways do authors let us know that time has passed?
 4. How does Henry change Bossy Bill's homework assignments? What happens to Bossy Bill at the end of the story?
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HORRID HENRY and the MUMMY'S CURSE

PRE-READING

What is a mummy? What is a curse? How do you think Henry will get involved with one? Predict whether you think this story will take place at school or home. What makes you think so?

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Horrid Henry's Hobby

1. What is it that Henry wants in this story? Why do characters always want something? What would happen in a story where the characters didn't want anything?
2. "But Peter hated doing swaps. For some reason he always thought Henry was trying to cheat him." (p.8) Why do you think Perfect Peter feels this way?
3. Explain how Henry tricked Peter into handing over the Gizmo. Why didn't Henry get to keep it?
4. Draw a picture that shows why Henry is banned for life at the Happy Shopper!

Horrid Henry's Homework

1. Find an example from the story that best shows how Henry feels about homework. How do you feel about homework?
2. List the ways Henry avoids his homework. Do you ever do this? What is the best place and time to do homework?
3. Do you think it would've been easier for Henry just to study his list? Why would it have been better for Henry to just study his list?
4. What do you think Henry will do with his new spelling list? What makes you think this?

Horrid Henry's Swimming Lesson

1. Why is Henry "...certain Thursdays came more often than any other day?" Do you feel this way about a day? Why are some days harder than others?
2. Why doesn't Henry have his five-meter badge?
3. What lie does Henry tell about the deep end? How does it end up helping him get his badge?
4. How do you think Henry's teachers feel about him? Why would you say this? How do we, as readers, know how some characters feel about other characters?

Horrid Henry and the Mummy's Curse

1. Why do you think Henry was not allowed in Peter's room or to play with any of his brother's toys? When do you and your siblings fight over toys?
2. Explain what "weasel words" (p63) are. Have you ever used them? Has anyone ever used them on you?
3. Have you ever studied anything from ancient Egypt? What is the most interesting thing you learned about?
4. In the end, how does Horrid Henry get what he wants?



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HORRID HENRY'S CHRISTMAS

PRE-READING

Do you think it is easier or harder for Henry to be good at Christmastime?
What about you?

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Horrid Henry's Christmas Play

1. Does Horrid Henry want to act in the Christmas play? What part is he hoping to get? Why do you think some people like to be on stage while others do not like it?
2. Explain why you think Miss Battle-Axe assigned Henry the role of the innkeeper. Do you think this was a good idea?
3. Describe how Henry tries to expand his role as the innkeeper. What do you think Miss Battle-Axe would think about Horrid Henry's idea about the pirates?
4. Tell what happened during Henry's part in the play. How do you think Peter felt about it? Why do you think Peter felt this way?

Horrid Henry's Christmas Present

1. How do Peter and Henry get along? Explain why brothers (and sisters) sometimes don't get along.
2. Do you like to decorate and wrap presents at Christmas? Would you like to wrap presents with Horrid Henry?
3. Explain how Henry feels about giving presents. Do you think most people probably feel this way but won't admit it? Or do you think some people really like giving presents?
4. Predict how everyone will like the presents Henry got him or her. Do you think he will be in big trouble again?



HORRID HENRY and the ABOMINABLE SNOWMAN

PRE-READING

What is the best way to figure out whether a book is too easy, too hard, or just right for you to read?
What do you know about Horrid Henry?

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Horrid Henry and the Abominable Snowman

1. Using what you know about Henry and the sentences before it, what do you think this quote means: "Horrid Henry was an expert at extracting information." (p.3)? And how does he extract the information from Margaret?
2. If you won the Frosty Freeze contest, who would you share your winnings with? What kind of ice cream would you get?
3. Draw a picture of the best snowman ever. What do you think would win a contest like this: the biggest snowman, the strangest snowman, or a normal snowman?
4. In the end, who won the competition? How did this unthinkable thing happen?



Horrid Henry's Rainy Day

1. "Better keep out of his parents' way, or they'd come up with even more horrible things for him to do." (p.29) What horrible things do Horrid Henry's parents tell him to do?
2. What do you do on rainy days when you can't play outside?
3. Henry imagines that everyone would take all of his things if he were gone. He says, "He had to stop those rapacious thieves." What do you think rapacious means? How can you figure out what a word means if you don't already know?
4. Do you think Henry has a good imagination? How does it keep him busy on his rainy day?
5. What types of things do you like to imagine when you are bored?
6. Write your own will! Who would you want to get your things?
7. Horrid Henry says that "Honestly, some people are so selfish." (p.45) Do you think that his Mom and Dad are being selfish or is Henry the selfish one?

Moody Margaret's Makeover

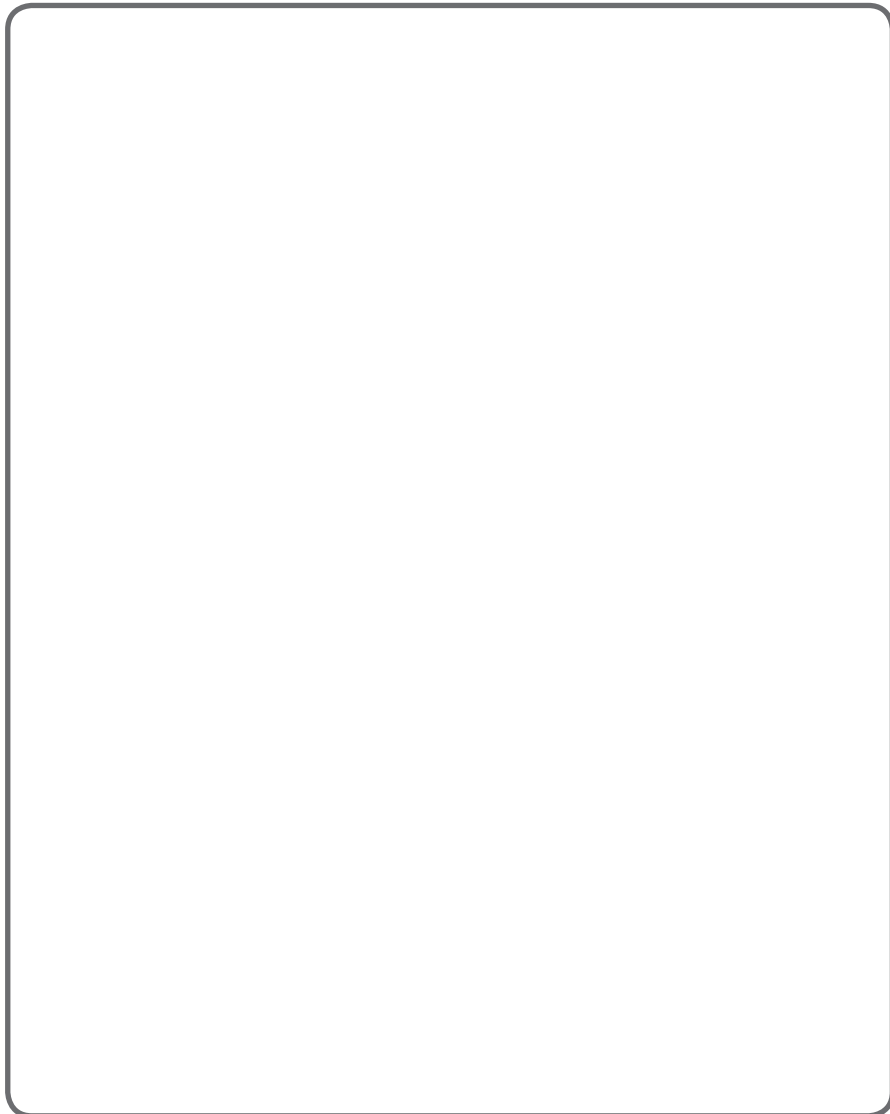
1. What business has Margaret started? How does she get customers?
 2. How does Henry try to get business for his makeovers? Why would you want to go see Henry for a makeover? Why would you think that might not be a good idea?
 3. Tell what Horrid Henry thinks a makeover should be. Tell what the girls think a makeover should be. Are they the same or different?
 4. What kind of business would you like to start? What supplies would you need? How will you advertise?
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HORRID HENRY and the ABOMINABLE SNOWMAN

Horrid Henry's Author Visit

1. Why is Horrid Henry excited to go to school?
2. How does he end up in Peter's classroom? How does he try to get out?
3. In the end, tell what happens with TJ Fizz.
4. What do you think Miss Battle-Axe thinks of Henry's unusual behavior? Do you think Henry will ever want to be in class that much again?

Draw Your Own Horrid Henry Book Cover



QUESTIONS for ANY HORRID HENRY STORY

1. Why do you think Henry is so naughty?
2. What would your parents or teacher do if you acted like Henry?
3. Do you think Henry's parents are to blame for his behavior or not?
4. Which Horrid Henry story is your favorite? Why did you choose that one?
5. Do you think Henry has any real friends? What makes someone a real friend?
6. What do you think Henry will be when he grows up? Why do you think he will do this job?
7. List three things Horrid Henry likes to do. Now list three things that you like to do. Are there any things on both lists?
8. Henry sometimes gets away with his bad behavior. Do you ever get away with things too?
9. Why would you rather have Perfect Peter for a brother? Why would you rather have Horrid Henry for a brother?
10. Why does Henry think his parents are horrible? Are Henry's parents really as horrible as he thinks they are?



HORRID HENRY Projects

LANGUAGE ARTS

Have your students write their own Horrid Henry story based on something that happened to them or a friend. This is a great opportunity to practice fiction writing and using real experiences to create fiction stories!

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Reader's Theater

Reader's theater is a dramatic reading of a script of a story. Different people read different parts with feeling and emotion. There are no lines to memorize, costumes to put on, or very much moving around, which makes this a great classroom activity. Choose a Horrid Henry story and write a reader's theater script as a class. Have the class pick their favorite scene and talk about picking out the dialogue, words in the book that indicate how the "actors" should read their lines, and what parts of the story need a narrator.

After the script is written, assign parts and have the students perform the reader's theater.

Alternatively, write a reader's theater script based on a few different scenes from a single Horrid Henry story. Break the students up into groups, assign them parts, and have them perform the reader's theater to get everyone in the class involved in the story.

Create a Comic Strip

Have the students write and draw a comic strip about Henry or a comic strip they think he would enjoy (Skeleton Skunk Meets Terminator Gladiator, anyone?).

Develop a commercial advertising a movie featuring Horrid Henry



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READING

Comprehension

As you read a Horrid Henry story create a cause and effect map as things happen in the story. One thing will lead to the next until finally the story has a solution (which may or may not work out for Henry!) Discuss your chart with a reading partner.

Prediction

Good readers are always thinking about what might happen AS they read a story. These predictions or guesses are based on evidence or clues from the story. For example, it is a pretty good clue that Henry will make a choice that is on the naughty side. As you read a Horrid Henry story, stop after a few pages and create a question on a sticky note about what might happen next. For example, "I wonder if Henry will be able to keep all the Halloween candy or not?" Then, discuss your sticky notes with a reading partner and how the end of the story answered them. Were you surprised by the answer? Is it fun to be surprised as a reader?

Good readers think about the scenes, characters, and problems in a story as they follow along with the words. An easy way to do this is to make connections between what is happening in the book and something from your own life.



Horrid Henry	List the most important events in Henry's story	Connections you made while reading about Henry
Horrid Henry's Perfect Day	Ex: Learn about his perfect brother	Ex: My parents think my sister is perfect too. She gets away with a LOT!
Horrid Henry's Dance Class		
Horrid Henry and Moody Margaret		
Horrid Henry's Holiday		



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WORD WORK / VOCABULARY

Good readers can often figure out the meaning of a word by looking carefully at the way it is used in a sentence. As you read a Horrid Henry book, write down at least five new words that you come across and evaluate how well you know them on the chart below.



New words from the story	The sentences I found it in	What I think it could mean by the way it's used	A sentence of my own using the word



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WORD WORK / VOCABULARY

As you read a Horrid Henry book, fill out the following chart below to help you understand each story.

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Title	Henry's problem in the story	How he tries to solve it	In the end, this happens

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ART

With the zany black and white drawings by Tony Ross as inspiration, create some illustrations of your own to go with a story you wrote. How does Tony Ross show so much feeling with just a few lines?

1. Create a collage or sculpture made out of things that are inspired by Henry. What would he like? Be sure to explain your choices in a brief paragraph on the back.
2. Pretend that you are in charge of the set for the new Horrid Henry TV show (or movie). Design Henry's bedroom by creating a picture or diorama to show what's inside. Explain your choices in a paragraph that you turn in with the piece.
3. Create a book cover for a new book in the Horrid Henry series. Be sure to include a summary of the story (without giving too much away) and a cover that makes readers want to open that first page.

MUSIC

Write a song about Henry using a popular tune like "I'm a Little Teapot" or "Take Me Out to the Ballgame" Or, sing this song to the tune "Frere Jacques."

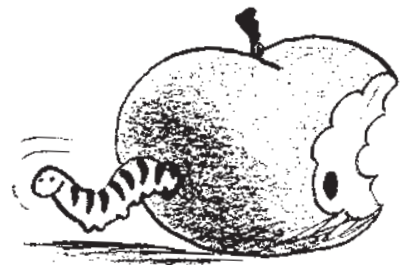
**Horrid Henry
Horrid Henry**

**is bad news
is bad news**

**everywhere that he goes
trouble surely follows**

**Crash!
Smash!
Boom.**

**Crash!
Smash!
Boom.**





We'd love to hear from you!
Questions? Comments? Email us at marketing@sourcebooks.com
For more Horrid Henry stuff, visit www.jabberwockykids.com