

Yes & I Love You Discussion Guide

- If you had to choose an actor and actress to play the roles of Hollyn and Jasper, who would you choose?
- Romance novels often have fun with tropes (fake dating, one bed, friends-to-lovers, friends-with-benefits, etc.) and *Yes & I Love You* is no exception. Can you spot the tropes? Which did you like or not like?
- One of the themes of *Yes & I Love You* is how someone's inner self/personality can differ greatly from the outer self they present to the world—Hollyn vs. Miz Poppy, Jasper's confidence on the improv stage vs. Jasper's deep insecurities off stage. How did you see this play out in the story? Which is the true self of each of these characters—is it just one or the other or a combination?
- Jasper and Hollyn both have challenging family situations. How did the role of “found families” (Jasper and his improv group, Hollyn with her old friend Cal and her new friend Andi) help them grow and change—or get stuck?
- Hollyn and Jasper were both dealing with challenges—Hollyn with Tourette's Syndrome and social anxiety, Jasper with ADHD. Do you think this played a role in why they were drawn to each other? Why or why not?
- There are a number of improv games described in the book, do you think you'd have the guts to try an improv class? Which games looked fun—or scary?
- Who did you relate to most in the story? Who would you want to have as a friend?
- Which was your favorite scene? Why?
- Both Hollyn and Jasper are dreamers, chasing careers that aren't easy to be successful in. By the end, how had their dreams changed or morphed? How did finding love give them a clearer lens to see what they really wanted instead of what they thought defined success?

