

Victoria Zell doesn't fit in, not that she cares what anyone thinks. She and her homeschooled boyfriend, Andrew, are inseparable. All they need is each other. That is, until Zachary Zimmerman joins her homeroom. Within an hour of meeting, he convinces good-girl Vic to cut class. And she can't get enough of that rush.

Despite Vic's loyalty to Andrew, she finds her life slowly entwining with Z's. Soon she's lying to everyone she knows in an effort to unravel Z's secrets. Except Z's not the only one with a past. Victoria's hiding her own secrets, secrets that will come back to haunt her...and destroy everything in her path.

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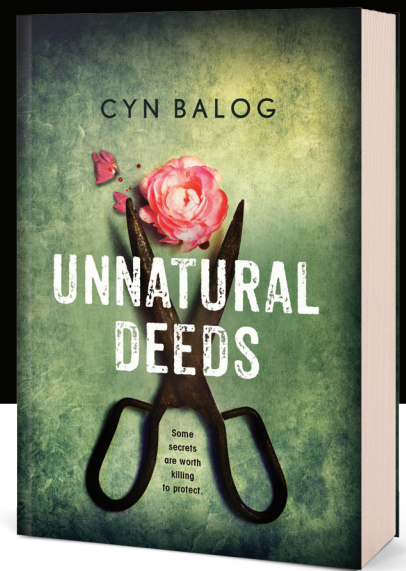
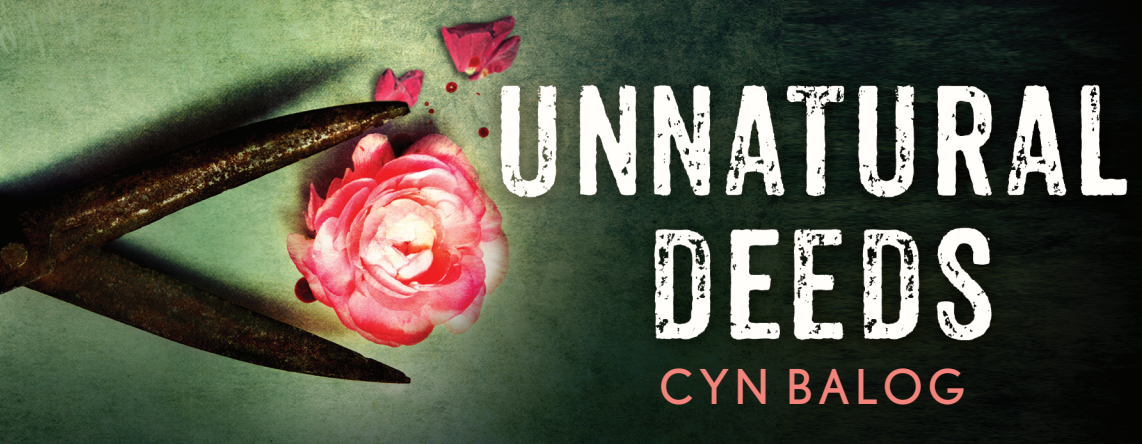
**“LIKE A PG-13 VERSION OF *GONE GIRL* (2012)... A PAGE-TURNER THAT WILL KEEP READERS RIVETED, THIS IS A TREAT FOR MYSTERY FANS AND WILL KEEP READERS GUESSING RIGHT UP UNTIL THE END.”** —*Kirkus Reviews*



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## ABOUT THE AUTHOR

Cyn Balog is the author of a number of young adult paranormal novels. She lives outside Allentown, Pennsylvania with her husband and daughters. Visit her online at [www.cynbalog.com](http://www.cynbalog.com).



1. How does the weather throughout the book reflect Vic's moods?
2. Why did Vic "date" Andrew throughout the story?
3. Why do you think Z wanted to help Vic come out of her shell?
4. Did Z indeed help Vic come out of her shell, or did Vic take the initiative herself but use Z's attention to frame it?
5. Did Z manipulate Vic throughout the book, or did Vic manipulate herself?
6. Why is there a difference in the way Vic portrays Z and the way their classmates portray him? What is that difference?
7. Vic's obsession with Z mirrors Macbeth's obsession with being king of Scotland. What other parallels do you see between the play *Macbeth* and *Unnatural Deeds*?