

THE HOMECOMING

STACIE RAMEY

DISCUSSION GUIDE



THEY SAY YOU CAN NEVER GO HOME—AND JOHN'S ABOUT TO FIND OUT JUST HOW TRUE THAT IS.

John's mother kicked him out of the house when she couldn't handle his anger, and John's spent the last few years bouncing between relatives. But after his last scrape with the law, there's nowhere for him to go but home.

Starting senior year at a new high school and fitting into the family that shut him out is a challenge. And it's all that John can do to keep from turning back to bad habits. Lacrosse training helps him focus. As does Emily, the girl next door. She's sweet and smart, and makes him think his heart may finally be healing. Maybe he's ready to trust again. But tragedy has a way of finding John...and this time, it's more than just his future on the line.

About the Author



Stacie Ramey learned to read at a very early age to escape the endless tormenting from her older siblings. She attended the University of Florida where she majored in communication sciences and Penn State where she received a Master of Science degree in Speech Pathology. When she's not writing, she engages in Netflix wars with her children or beats her husband in Scrabble. She lives in Wellington, Florida with her husband, three children, and two rescue dogs. Visit her at www.stacieramey.com.



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1. There's an expression that says you can't go home again. What do you think that means? How does it apply to this story?
2. John visualizes his anger as a dragon. Do you think that's a good way to cope? If you could create a creature for your anger what would it be?
3. John's mother seems to treat her children very differently. Why do you think that is?
4. Has John really gotten over Leah's suicide?
5. John goes to drastic lengths to protect his little sister, Livy. Given the consequences, was that the right thing to do?
6. John's impression of the Chinese Water Dragon changes from the time he was young to now. How does this show how he has changed over the years?
7. At the beginning of the book John believes his only talent is selling weed. How does that change over the course of the book?
8. John initially wants to move to California. Why? Do you think he will eventually do that, or do you think he'll stay near his family?
9. John refers to his brother in terms of Old Ryan and New Ryan. Is there an Old John and a New John? If so, what made him change?
10. Many of the adults in John's life supported him despite his mistakes in the past and the present. Why do you think they believed in him?



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