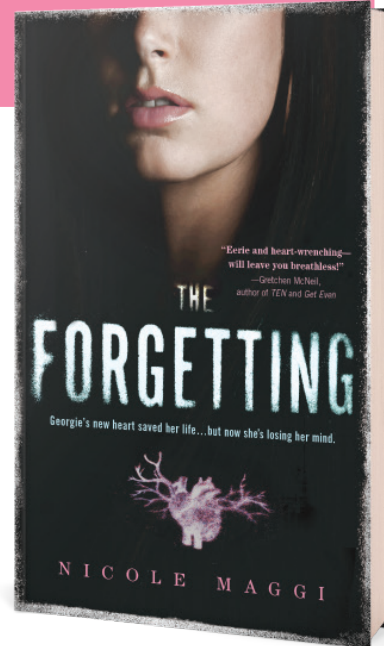


## *The Forgetting* by Nicole Maggi Discussion Guide

### Georgie's new heart saved her life...but now she's losing her mind.

When Georgie Kendrick wakes up after a heart transplant she feels...different. The organ beating in her chest isn't in tune with the rest of her body. Like it still belongs to someone else. Someone with terrible memories...memories that are slowly replacing her own. Georgie discovers her heart belonged to a teenage girl who lived a rough life on the streets. Everyone thinks she committed suicide, but only Georgie knows the truth. And now Georgie has to catch a killer—before she loses herself completely.



### ABOUT THE AUTHOR:



Nicole Maggi wrote her first story in third grade about a rainbow and a unicorn. After working as an actress in NYC, she now lives in Los Angeles with her family and two oddball cats.

Visit her at [nicolemaggi.com](http://nicolemaggi.com)

### 2015 Junior Library Guild Selection

“[T]his story is a powerful call to action.”

—Kirkus

### GET INVOLVED:

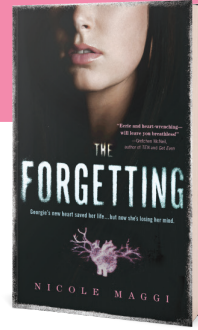
**FAIR Girls** [www.fairgirls.org](http://www.fairgirls.org)

**The Coalition Against Trafficking in Women** [www.catwinternational.org](http://www.catwinternational.org)

If you are aware of trafficking in your area or are in crisis yourself, call the **National Trafficking Hotline** at 1-888-373-7888

# *The Forgetting* by Nicole Maggi

## Discussion Guide



1. On the surface, Georgie and Annabel are completely different. In what ways are the two girls similar? Do you think that Annabel could've had a life like Georgie's if her life hadn't taken such a drastically different path when she was a child?
2. In what ways does Georgie change over the course of the novel? Do you think it was Annabel's heart forcing the change or do you think that Georgie would've changed in the same way regardless?
3. If you received a heart transplant, would you be determined to learn the identity of your donor and find out about their life?
4. Nate got involved with FAIR girls because of his sister, Sarah. Do you think it's his quest to find Sarah that keeps him involved? Is there a deeper motivation?
5. If she hadn't had a heart transplant and gotten involved in Annabel's world, do you think that Georgie would've continued on her path to Juilliard? Was it a goal she truly wanted for herself, or one that was placed in front of her to strive for?
6. Where do you think our memories are contained? Do you think any parts of our memories or our souls are imprinted on our hearts, like Annabel's were? Do you believe in this phenomenon known as cellular memory in medical circles?
7. Did the structure of the story fit the journey that Georgie was on? Were there any twists along the way that surprised you?
8. Were there any decisions that Georgie made along the way that you thought were wrong? What would you have done differently?
9. Do you think there is human trafficking going on in the area where you live, and would you know how to recognize a trafficked child if you saw one?
10. Georgie's life goal is to play oboe in a major symphony orchestra. After her heart transplant, she tells Nate that she feels this goal is frivolous now, that she should be doing something more important. Nate replies that bringing art and music to the world is important. Do you agree? Do you think that pursuing art as a career is frivolous?
11. Why do you think it was so important to Annabel that the other girls be saved when she knew that she herself wouldn't be? What drove Annabel to help everyone else when she couldn't help herself?
12. What do you think happens to Georgie after the novel? Do you think she gets her memories back? Do you think she goes on to Juilliard like she planned, or do you think she chooses to do something else with her life?