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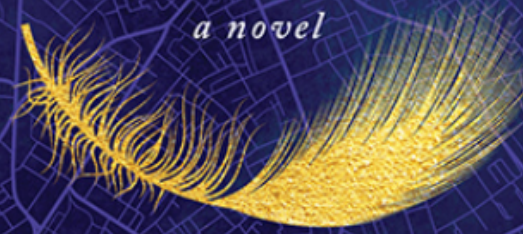
"Beautiful, riveting."
—Jennifer Saint,
author of *Ariadne*



THE GIFTS

It will take something extraordinary
to show four women who they truly are . . .

a novel



LIZ HYDER

BOOK CLUB GUIDE

DISCUSSION QUESTIONS

1. *The Gifts* follows multiple characters. Who was your favorite? Who did you feel was the central character?
2. How does this novel explore gender? Do you think Edward would have reacted differently if he had found winged men, instead of women?
3. What role does religion play in the novel, and how do religion and science both clash and complement each other?
4. Both Etta and Annie sketch and draw. What role do you think art plays in the novel?
5. How does the historical and geographical setting affect the story? how do you think a phenomenon like this would be treated in a different time and place?
6. What do you think of Edward, and how did your opinion of him change throughout the novel?
7. What do you think the significance of the title is?
8. What do you think Edward and Annie's life would have been like if Edward hasn't discovered the "angels"? Does Edward's obsession change him, or was he always going to be the person he becomes?
9. Natalya tells stories; Mary, Richard, and Jos all write; and myths circulate about the "angels." What role does storytelling play in the book?
10. Etta, Annie, and Mary are all orphans, and Mary has recently lost one of her parent figures. Edward has a strained relationship with his father, so does Natalya with her mother. How does the novel explore the complicated relationships between children and their parents?
11. Why do you think Etta and Natalya grow wings?

SET THE SCENE

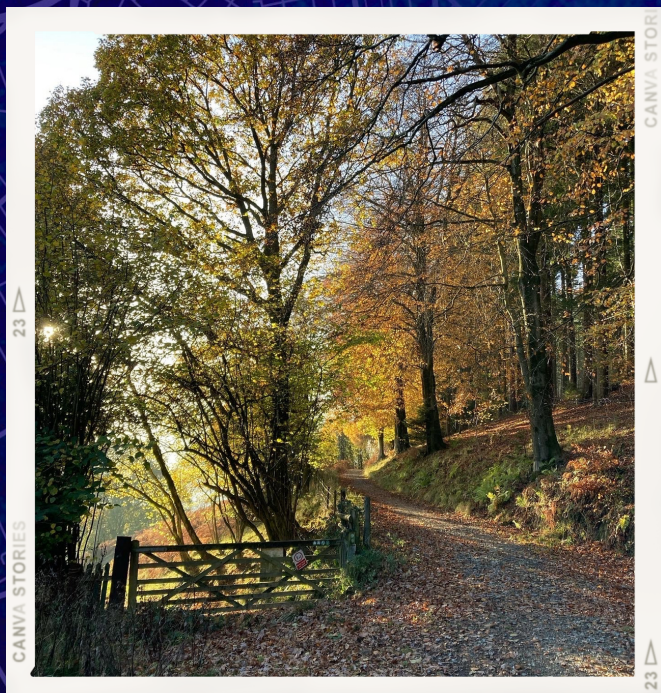
PHOTOS FROM AUTHOR LIZ HYDER



The real Blood Bay in Ludlow



Dennis, the inspiration for Scout



Near Elton Hall, where Etta lives

SET THE SCENE

PHOTOS FROM AUTHOR LIZ HYDER



←
**Brown Clee,
where Etta's
nursemaid lives**



↗
Ludlow Castle



←
**Near Elton Hall,
in winter**

THE

GIFTS



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THE GIFTS

