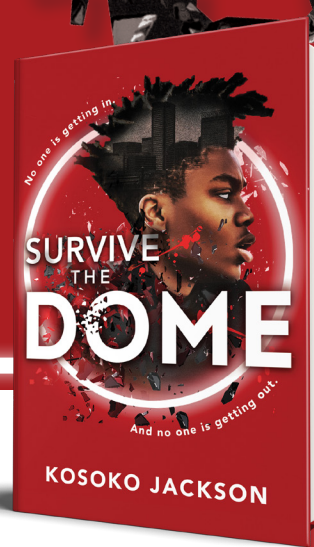


# SURVIVE THE DOME

by KOSOKO JACKSON

## DISCUSSION GUIDE



1. What are Jamal's motivations in the beginning of the book and how do his motivations change throughout the story? What does this signify for his character?
2. Jamal has multiple interactions with cops throughout *Survive the Dome*. How do his interactions change throughout the story? What indicators of character development are evident through the lens of these interactions?
3. How do Jamal's interactions with Marco influence him as a person?
4. How do his interactions with Catherine influence him as a person?
5. At any point in time, do you think Jamal might have considered siding with Chief Coles? How do you think the story would have been different if Jamal had sided with Chief Coles? If you could rewrite the ending, what would you change?
6. In your opinion, out of the two antagonists—Chief Coles and Governor Ambrose—which of them is more harmful? Why did you make that decision?
7. How does race influence the story?
8. How does class influence the story?
9. Jamal must give up Janna, the activist, to save Marco from near death. Discuss if you believe this choice was justified in the moment; why or why not.
10. How does technology play a role in the story through the lens of oppression and activism?
11. Catherine, Jamal, and Marco each contribute to their group differently. What are their respective roles, who carries more influence, and how does this impact group decisions during the novel?
12. How does the intersectionality of race and sexuality influence character motivation in this book, especially regarding Marco and Jamal?