

# SEASON OF THE WOLF

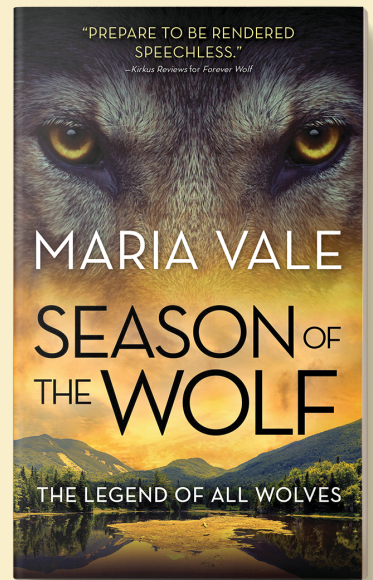
## ABOUT THE BOOK

In a world of danger and uncertainty, the Alpha can never let down her guard...

As Alpha of the Great North Pack, life is never easy for Evie Kitwanasdottir. The Pack has just survived a deadly attack, and Evie is determined to do whatever is necessary to preserve their safety—especially from the four Shifters who are now their prisoners.

Constantine lost his parents and his humanity on the same devastating day. He has been a thoughtless killer ever since. When Constantine is placed under Evie's watchful eye, he discovers that taking directions and having a purpose are not the same thing.

Each moment spent together brings new revelations to Constantine, who begins to understand the loneliness of being Alpha. He finds strength and direction in helping Evie, but there is no room for a smoldering love in the Pack, so Constantine will strive to prove to Evie he is capable of a love big enough for the Great North Pack itself.



## ABOUT THE AUTHOR

MARIA VALE is a journalist who has worked for Publishers Weekly, Glamour magazine, Redbook, the Philadelphia Inquirer. She is a logophile and a bibliovore and a worrier about the world. Trained as a medievalist, she tries to shoehorn the language of Beowulf into things that don't really need it. She lives with her husband and two sons in New York.

## PRAISE FOR MARIA VALE

"Vale is a rare writer... A must read."

**- KIRKUS REVIEWS, STARRED REVIEW**

"An impressive accomplishment."

**- THE NEW YORK TIMES**

"[E]nthralling and exciting... The intricate culture and social mores of the Pack elevate Vale's series."

**- BOOKLIST**

"Wonderfully unique and imaginative. I was enthralled!"

**- JEANIENE FROST, NEW YORK TIMES BESTSELLING AUTHOR**



# DISCUSSION QUESTIONS

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How does Constantine's conception of love change as he spends more time with Evie and the Great North Pack?

The Great North's Alpha is female. How else does she differ from other Alphas you have read?

What part did Magnus play in Constantine's life prior to coming to the Great North?

If you have read shifter romances before, how does it change your perception of the story to have werewolves who identify more with their wolfish side than their human side?

Does this portrayal of pack life change your feelings about wolves?

If you were to write a fanfic about one of the secondary characters, who would be in it? Ziggy? Tristan? Leonora? Sten?

What events caused Constantine to be so conflicted about changing?

How does the Adirondacks setting shape the story?

How do Shifters and Pack differ in their understanding of the natural world?

Why did Evie hide her relationship with Constantine from her wolves?

Constantine has always been a fighter. What do you make of his actions during the much-anticipated fight with Poul? How did it reflect the changes of his outlook?

What do you think about the alternating first person pov?

The pack as a whole plays an important part in this book, rather like a found family. How would you imagine your ideal pack?