

LOST ISLAND

BY MARCYKATE CONNOLLY

DISCUSSION GUIDE



The thrilling conclusion to the Hollow Dolls duology continues Simone's story as she sets out with her friends to stop the body walker Maeve once and for all.

Simone is still reeling from learning the truth about her mother, Maeve. But she knows she has to stop her before Maeve finds what she's looking for and ends up hurting her friends in the process.

When Simone stumbles across an old legend about a handful of folks with rare and powerful talents who fled to a secret island haven, she wonders if the soul summoner Maeve seeks could be there. So she and Sebastian set off to find it, hoping to get to there before Maeve does.

But as Simone and her traveling party draw closer to the island, it becomes clearer that Maeve will do anything to get what she wants. And if her evil isn't stopped once and for all, it could mean terrible consequences for everyone Simone loves.

ABOUT THE AUTHOR



MARCYKATE CONNOLLY is a *New York Times* bestselling children's book author and nonprofit administrator who lives in New England with her family and a grumble of pugs. She graduated from Hampshire College (a magical place where they don't give you grades) where she wrote an opera sequel to *Hamlet* as the equivalent of a senior thesis. It was also there that she first fell in love with plotting and has been dreaming up new ways to make life difficult for her characters ever since. She is also the author of the Shadow Weaver series and *The Star Shepherd*. You can visit her online at marcykate.com.

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1. At the beginning of the story, Simone and her friends are safe in the Parillan Archives, but soon find a clue that puts them on Maeve's trail. Despite their fear of the body walker, Simone and the rest of the hollow dolls decide to go after Maeve. If you were in their shoes, would you have voted to stay or go? Why?
2. Simone finds herself at odds with her friends regarding the best way to deal with Maeve. Simone believes she can reason with her mother, but the rest are prepared to remove her body walking talent permanently. Which option do you think is better and why?
3. Kalia and Natasha choose to remain at the Archives rather than return to their families. Why do you think that is? What might be their motivations?
4. If you could have any of the magical talents in the book, which would it be and why?
5. What do you think about what happens to Maeve's character at the end? Do you think her punishment is just? Why or why not?
6. How does Simone's relationship with Maeve change throughout the duology? What do you think of where they stood at the end? Would you have come to the same decision as Simone?
7. Simone decides to live with Sebastian and Jemma permanently after they thwart Maeve's plans. Do you think she'll remain with them or that her urge to wander will strike again in the future? Why or why not?
8. What was your favorite part of the book and why?