

# THE DREAM SPIES

## DISCUSSION GUIDE



### ABOUT THE BOOK

In this exciting sequel to *The Nightmare Thief*, follow Maren as she investigates a sleepaway camp where dreams are more dangerous than they've ever been!

Maren's life has finally gone back to normal. Her sister, Hallie, is recovering from her coma, she's still allowed to work in her family's dream shop, and there's been no sign of Obscura, the evil nightmare thief.

But when Lishta, Maren's grandmother, finds an ad for a sleepaway camp designed for dreamers, alarm bells start to ring. Lishta's never heard of these camp directors, which worries her, and prompts Maren to begin an investigation.

Almost right away, something seems terribly off. Campers awake humming the same song, a whole bunk of girls does their hair the exact same way, and everyone seems to be having identical dreams. Things quickly go from bad to worse when Maren discovers that most of the campers are chronic sleepwalkers.

Maren will have to uncover who's really responsible for this camp, and stop them from turning more dreamers into sleepwalking zombies before it's too late!



### ABOUT THE AUTHOR

**NICOLE LESPERANCE** lives near Boston with her husband and two small children. Nicole copy-edits and writes middle grade and YA, and she is the proud owner of two cats. She is also the author of *The Nightmare Thief*. Visit her online at [nicolelesperance.com](http://nicolelesperance.com).

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### DISCUSSION QUESTIONS

1. Would you go to Camp Shady Sands? Why or why not?
2. Do you think Maren was right to hide her identity from Ivy? What might have happened if she told her the truth?
3. What are some similarities between Maren and Ivy? What makes them different?
4. What might this story look like if we were reading it from Ivy's perspective? And how would that change as she started to realize Maren was up to something sneaky?
5. Do you think having Hallie back caused Maren to make different choices? How did her sister's presence impact her?
6. If someone started sleepwalking and couldn't be woken, how would you help them?
7. What do you think Thalia Mandrake's favorite kind of dream would be?
8. What are some other ways Carmella could have become famous? How could she have used her magic in a positive way to get people to notice her?
9. If you had artistic magic like Cleo Montclair, what kinds of things would you make?
10. Do you think Henri speaks even more languages than French, German, and English? Why do you think he knows so many languages?
11. What is one question you wish you could ask the author?

