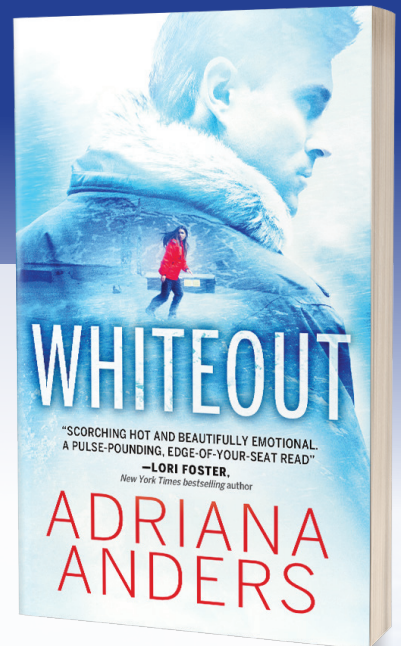


# WHITEOUT

## ADRIANA ANDERS

### DISCUSSION GUIDE



1. How important is Antarctica in *Whiteout*, and what role does it play throughout the story? How would a different location change the story?
2. The overarching theme of humans versus nature is central to the plot. What are some other conflicts/themes that move the story forward?
3. Would you spend a few months in Antarctica? What appeals or does not appeal? What are some of your deal breakers, as far as comfort goes?
4. In *Whiteout*, a virus is found frozen in the Antarctic ice. In the northern hemisphere's melting permafrost, scientists have located new types of bacteria. How feasible does this seem to you, and how could this affect our world moving forward?
5. The romance in *Whiteout* has been described as a slow burn, necessary due to obvious constraints. How did the pacing affect your feelings for the main characters? Did you think they'd ever get together?
6. As far as villains go, the director, Katherine Harper, isn't typical, and while her true motivations are not delved into deeply, they slowly come to light. Can you relate to her feelings or understand where she's coming from? What do you think her final plan is for the virus, and how do you think the government is involved?
7. How do both Angel and Coop change over the course of the book?
8. How would you do faced with the level of adversity these two survive?