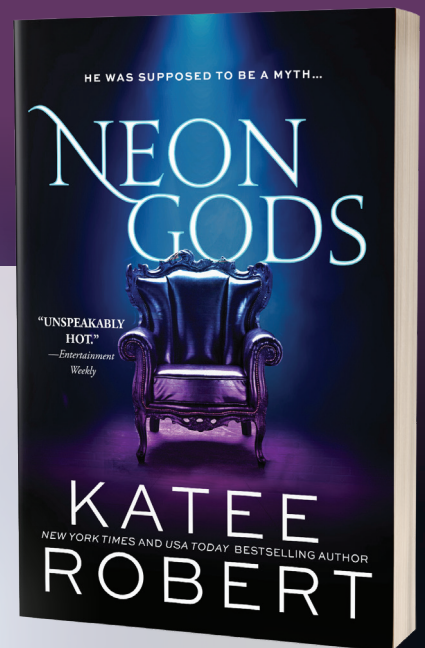


# NEON GODS

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## DISCUSSION GUIDE



1. At the beginning of the book, the only thing Persephone wants is to leave Olympus. How do her goals and motivations change over the course of the book?
2. Both Hades and Persephone use the false perceptions others have of them in order to survive Olympus, but they chose very different methods. How are the masks they project different from each other? How are they the same?
3. Persephone's relationship with her sisters is a vital part of her life. How do her sisters' personalities differ from hers? How would they react to being surprised with an engagement to Zeus? How would it differ from how Persephone reacted?
4. The way the citizens of the upper and lower city move through their lives is markedly different. How do they contrast? What does that say about how Hades and Zeus differ in their style of ruling?
5. It could be argued that both Demeter and Zeus are the villains of this story. Do you think one is worse than the other? Why?
6. In the final confrontation between Zeus and Hades, Hades hesitates and ultimately can't kill Zeus. How does this choice reflect/contradict his belief through most of the book that he's a monster?
7. This story is a contemporary retelling of the Hades and Persephone myth. What Easter eggs did you catch during the book that are nods back to the original myth?
8. Greek mythology is filled with tragedies, and happily ever afters are few and far between. What myths would you like to rewrite to give the characters a happier ending?