





### Poetry Read-Aloud

- 1. Invite everyone to sit on the floor.
- 2. Read through the entire book, or through a selection of poems from each season, once, uninterrupted.
- 3. After reading the book or selection in its entirety, pause for further discussion.
  - Ask the listeners to choose a favorite season.
    - o Why do you like that season?
    - o What kind of things remind you of that season?
    - o What can you do during that season that you can't do in any other season?
  - Ask the listeners to choose their least favorite season.
    - o Why do you dislike that season?
    - o What kind of things remind you of that season?
    - o What can you do during that season that you can't do in any other season?
- 4. Once you've finished your discussion, pick out one poem from the book to analyze.
  - Ask the listeners if they can identify:
    - o The number of syllables in each line
    - o Any rhyming words
    - o Patterns in the rhythm of the poem
    - o Words directly related to the season the poem is describing
- 5. After your discussion, prepare the listeners to brainstorm and write some seasonal poems of their own on the following pages!









# Draw a line to connect each image with the correct season!



SPRING



SUMMER



FALL



WINTER

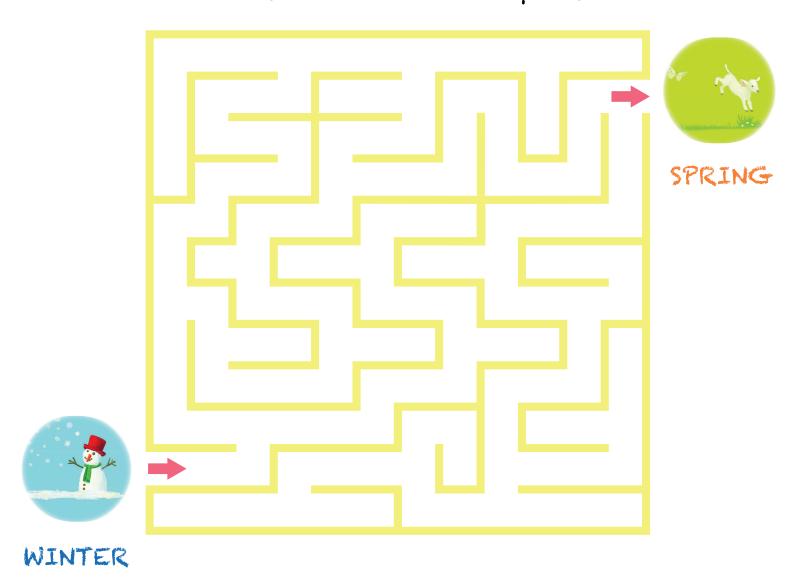








Follow the maze as the seasons change from winter to spring!















Fill in the blanks and then draw things related to your favorite season in the box below!

My favorite season is							









S	
P	
R	
I	
N	
G	

## Spring Acrostic Poem

An acrostic poem has a topic running vertically down the left side of the page. The topic of this acrostic poem is SPRING. Each letter of SPRING should start a word, sentence, or thought that relates back to the season. What does spring make you think of? What are some of your favorite things about spring? What do you like to do? Follow the outline above to complete your own acrostic poem about spring!

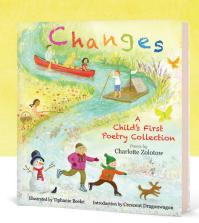












### SUMMER COUPLET

A couplet is made up of two lines that rhyme. The two lines should have a similar rhythm and number of syllables, and should complete a thought. What does summer make you think of? Choose a particular item, feeling, or thought about summer, and see if you can come up with a two-line rhyme about it!









#### AUTUMN HAIKU

A haiku is a traditional form of Japanese poetry that has three lines. The first line should contain five syllables, the second line should contain seven syllables, and the third line should contain five syllables. This type of poem does not have to rhyme. Brainstorm some ideas or things related to autumn, and see if you can put them into haiku format!

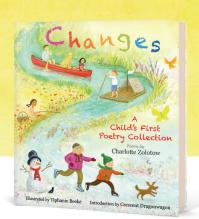












Brainstorm a story about winter and write it in cinquain format below!

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#### WINTER CINQUAIN

A cinquain is made up of five lines. The first line should contain two syllables, the second line should contain four syllables, the third line should contain six syllables, the fourth line should contain eight syllables, and the fifth line should contain two syllables. A cinquain should tell a story, and should follow the format at right.

Line I: Subject (two syllables)

Line 2: Description (four syllables)

Line 3:Action (six syllables)

Line 4: Feeling (eight syllables)

Line 5: Conclusion (two syllables)









### MAKE A POET-TREE!

Use the seasonal poems your students/patrons wrote to create a Poet-Tree! Once they've written out their poem, have them copy their work on the leaf below. Create a tree trunk out of construction paper, cardboard, paint, or anything you have available. Have them cut out their leaf and attach it to the tree!



in your classroom or library!
Once everyone has written their poem on their Poet-Tree leaf, have them present their poems in front of the whole group. After they've read their poem aloud, have them attach their leaf to a branch of the tree. For added Poetry Slam ambiance, dim the lights and have the children snap instead of applaud after each poem.





